

Edmonds School District Summer Music School **Honor Jazz Band**

Record your own video and upload it to a third party such as WeVideo, Youtube or Vimeo
Introduce yourself on the video stating your name and instrument
Edit the video yourself to include all of the required items listed below

Basic Audition - horns, piano, guitar, vibes

Track 1 - 2 major scales (Bb and Eb concert) - legato (8th notes) - quarter note = 180 bpm

Track 2 - play your full range chromatic scale - quarter notes - quarter = 120 bpm

Track 3 - play the attached excerpt for your instrument (trumpet, sax, bone, piano, bass, guitar, vibes or drums)

Optional - Record a Bb blues head of your choice and 2-4 choruses of improvisation. Use a backing track please.

For piano, guitar and vibes - improvisation of blues is required

Basic Audition - drums

Track 1 - 16 measures of swing - quarter note = 120 bpm

Track 2 - 16 measures of slow swing with brushes - quarter note = 80 bpm

Track 3 - 16 measures of shuffle - quarter note = 160 bpm

Track 4 - 16 measures of bossa - quarter note = 144 bpm

TRUMPET

$\text{♩} = 180$ SWING

Handwritten musical notation for Trumpet, measures 25-32. The notation includes various notes, rests, and articulation marks. Measure 25 is circled with a box. Measure 32 has a circled "UNI" annotation.

SAXES

$\text{♩} = 180$ SWING

Handwritten musical notation for Saxophones, measures 25-32. The notation includes various notes, rests, and articulation marks. Measure 25 is circled with a box. Measure 32 has a circled "UNI" annotation.

TROMBONES

$\text{♩} = 180$ SWING

Handwritten musical notation for Trombones, measures 25-32. The notation includes various notes, rests, and articulation marks. Measure 25 is circled with a box. Measure 32 has a circled "UNI" annotation.

Edmonds Song HONOR JAZZ BAND
AUDITION EXCERPT # 1

$\text{♩} = 180$ SWING!

GUITAR + BASS + VIBES

Handwritten musical notation for Guitar, Bass, and Vibes. The notation is written on five staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines, with some measures marked with a circled number (25, 33) and a circled letter (B, Bb). The chords and notes are written in a shorthand notation, including: E^b6 , A^b6 , A^0 , E^b6 , E^0 , B^b9 , E^b6 , A^b6 , A^0 , E^b , A^b7 , F^7 , B^b , A_{mi}^7 , D^7 , G_{mi}^7 , C^7 , F^7 , E^b/G , A^b6 , F^7 , B^bMA^7 , $D_{mi}^7(b9)$, $G^7(b9)$, C_{mi}^7 , D_{mi}^7 , G^b9 , C_{mi}^7 , F^b13 , and R .

PIANO

$\text{♩} = 180$
SWING!

Handwritten musical notation for Piano. The notation is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines, with some measures marked with a circled number (199) and a circled letter (F, G, A, B). The chords and notes are written in a shorthand notation, including: F_{mi}^7 , G_{mi}^7 , A^b6 , $A_{mi}^7(b9)$, and F_{mi}^7/b^b .

Handwritten musical notation for Piano. The notation is written on two staves with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines, with some measures marked with a circled number (211, 213, 215, 217, 219). The chords and notes are written in a shorthand notation, including: $A^7(b9)$, $D^7(b9)$, A^b9 , G^7 , D^b9 , $C^7(b9)$, G^b13 , $F^7(b9)$, and F_{mi}^7/b^b .

Edmond's SMS HONOR JAZZ BAND
AUDITION EXCEPT p 2

DRUMS EDMONDS SMS HONOR JAZZ BAND ADDITIONS

$\text{♩} = 180$ SWING!

DRUMS

180

180 181 182

Solo

183 184 185

199

199 200 201

202 203 204

5/6

205 206 207

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