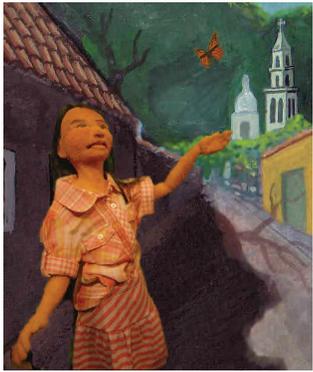


Edmonds center for the Arts presents:

EDUCATION MATINEES

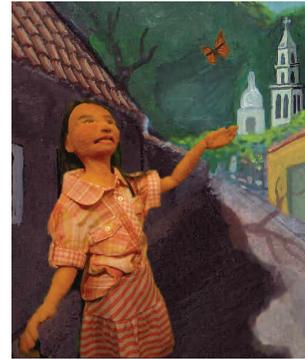
2014-2015



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Hazel Miller
FOUNDATION

the McNaughton
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Hobey Ford's *Migration*

Thursday, October 9, 10:00 am
Black Box Theatre at EdCC
Best for 1st-5th grades

Internationally-renowned puppeteer Hobey Ford explores the wonders of migration through the story of a Mexican girl named Beatriz and her own migration to the United States. The story of Beatriz's journey is juxtaposed with the stories of other animals that migrate: Monarch butterflies, polar bears, the godwit bird and the sperm whale.

Curriculum Connections

Theatre 1.4, 2.3
Science 4: Life Science
Geography 3.1, 3.2
World Languages 2, 4
CCSS in Speaking & Listening

** This is a special co-presentation between ECA and the Black Box Theatre.



Super Scientific Circus

Tuesday, November 4
10:00 am & 12:30 pm
Best for 1st-6th grades

Super Scientific Circus proves that science can be fun and funny! Alternately assisted and foiled by the comedic antics of Trent the Mime, Mr. Fish uses circus skills and magic to introduce the principles of friction, inertia, centripetal force and aerodynamics.

Curriculum Connections

Theatre 1.4, 2.3
Science 2: Inquiry
Science 4: Physical Science
CCSS in Speaking & Listening



Infinitus

Friday, November 7, 10:00 am
Best for 5th grade and up

Infinitus is quickly becoming one of North America's premier chamber groups. This dynamic trio from Vancouver, Canada engages young audiences with music ranging from familiar classics to classic rock, and from TV theme songs to hip-hop beat-boxing.

Curriculum Connections

Music 1.4, 2.3
CCSS in Speaking & Listening



La Maleta (The Suitcase)

Thursday, January 29
10:00 am & 12:30 pm
Best for 2nd-6th grades

Ten-year old refugee Roca escapes her native Colombia clutching a suitcase – inside of which she believes her grandmother is hiding. Opening the suitcase launches an adventure where Roca finds the courage to adapt to her new home. Incorporating both Spanish and English, *La Maleta* will engage students’ imaginations and provide insight into the experiences of those who are new to a country.

Curriculum Connections

Theatre 1.4, 2.3
Geography 3.1
World Languages 2, 4
CCSS in Speaking & Listening



Terrance Simien & The Zydeco Experience

Thursday, February 12, 10:00 am
All ages

Grammy-award winning Terrance Simien’s groundbreaking “Creole for Kidz” program has reached over 500,000 K-12 students at theatres, festivals and schools around the globe. This high-energy performance provides a great opportunity for students to learn about traditional Creole music, history and culture – and to get ready for Mardi Gras!

Curriculum Connections

Music and Theatre 1.4, 2.3
Music 4.4
Geography 3.1, 3.3
CCSS in Speaking & Listening



The Adventures of Harold and the Purple Crayon

Wednesday, February 26
10:00 am & 12:30 pm
Best for Pre-K-3rd grades

“One evening, after thinking it over for some time, Harold decided to go for a walk in the moonlight.” So begins *Harold and the Purple Crayon*, the first of seven books by Crockett Johnson following the zany adventures of an inventive young boy.

Curriculum Connections

Theatre 1.4, 2.3
CCSS in Speaking & Listening

Reservations + Pricing

INSPIRE your students’ creativity and enhance your teaching tools by attending Education Matinees at Edmonds Center for the Arts! Complete our Group Reservation Form to reserve your seats. Tickets are \$8 per student. ECA offers one free teacher/chaperone ticket for every 10 student tickets sold. (Additional adult tickets are \$8 each.)

Starting this season, ECA is proud to launch a new program called **Arts for Everyone**. Schools with an overall percentage of 30% or higher of students on Free and Reduced-Price Meal programs will be given priority for special \$2 tickets to Education Matinees. ECA has committed to offering a minimum of 20% of seats for each matinee at this discounted rate. For more information and details on how to apply, see our *Arts for Everyone* Information form, or contact Gillian Jones, Education & Outreach Manager.

ECA Teacher Ties are curricular materials that explore the themes and ideas of Education Matinees, and connect to Washington State EALRs and Common Core State Standards. These will be e-mailed to teachers one month prior to each performance, and are available online at www.ec4arts.org.

Payment for Education Matinees may be made by cash, check, credit card, or school/district purchase order (PO), and is due one month prior to the performance. Reservations made within one month of the show require full payment immediately. POs are invoiced at the time of reservation and require a physical copy (rather than full payment) within one month of the performance.

Please note: Any cancellations/adjustments must be made at least 2 weeks prior to the show to be eligible for a refund or performance exchange, and must be confirmed by ECA.

To make a reservation or for more information, please contact Gillian Jones, Education & Outreach Manager, at Gillian@ec4arts.org, 425.275.9483 or by mail: 410 4th Ave N, Edmonds, WA 98020.