

Class descriptions

Morning - Track A from 9 - 11:30am

Introduction to Theater Monday – Friday, April 2 - 6 OR April 16 - 20

Introduction to Theatre is a sequential, dynamic exploration of the wonderful world of theatre with the aim of supporting students' development of basic skills, confidence, empathy, and social connections. In this weeklong camp, students will learn about auditions, character development, stage direction, projection, and use of the body as an instrument. This is an incredible opportunity for youth who have an affinity for acting, love to play, are looking to develop social skills, and want to become part of a supportive community to make wonderful friends and memories. This course is ideal for beginner to intermediate students, although all experiences are more than welcome.

Instructor: Kaelyn Langer-Mendonca

Afternoon - Track B from 12:30 - 3pm

Technical Theatre Workshop: Monday, April 2 and Monday, April 16

Are you interested in theatre but don't want to be on stage? This is the workshop for you! Technical theatre deals with all the many elements required for a theatre production to run smoothly. You will be introduced to sound and lighting boards, stage management responsibilities, and how a theatre thrives 'behind the scenes'.

Instructor: Katie Soule

Musical Theatre Workshop: Tuesday, April 3 and Tuesday, April 17

This workshop is perfect for students who want to explore elements of song and dance on stage. You will listen to and sing songs from different era's of Broadway, learn about key elements of musical theatre, and have the opportunity to perform your favorite song for the group!

Instructor: Erin Beeson

Improvisation Workshop: Wednesday, April 4 and Wednesday, April 18

Improvisation (Improv) is an essential part of learning to be an authentic and effective performer. In this workshop, you will learn improv skills and how to implement them on stage with games and activities. Warning: you might be sore from laughing so hard!

Instructor: Kaelyn Langer-Mendonca

Stage Combat Workshop: Thursday, April 5 and Thursday, April 19

Stage Combat is the way in which performers tell a story through a specific form of physical contact. In this workshop, you will learn safe and effective techniques used in professional theatre when blocking combat scenes. Learn and practice physical movements, falls, and stage combat. This is a wonderful opportunity to take your physical acting skills to the next level.

Instructor: TBD

Dance and Movement Workshop: Friday April 6 and Friday, April 20

Dance and Movement allows actors to tell their stories through more than just their words. This workshop will focus on the physicality of acting through movement. You will learn beginner and intermediate dance steps with will enhance and define your overall presence on stage and bring an exciting element to your character work and development.

Instructor: Cassie Fastabend

Full Day: 9am - 3pm: Track C

Students who select this option will attend all the morning and afternoon sessions as well as the lunch time break which will include theatre games, group activities and fun! Students will need to bring a sack lunch and some snacks for this option.

Please call 425.774.9600 for more information or check online at:

www.edmondsdriftwoodplayers.org