



E-15 Nations Indian Education Program

Edmonds School District #15
20420 68th Ave West
Lynnwood, WA 98036
425/431-7133
morrissg@edmonds.wednet.edu

March 17, 2009

March/April 2009-Newsletter

“March Point” a Film by Tracy Rector and Annie Silverstein

A Native Lens Film by Longhouse Media

We will be showing the film-documentary “March Point” by Tracy Rector, Seminole. The film is about three teens from the Swinomish Indian Tribe, who wanted to make a gangster movie or rap video. But instead they were asked to investigate the impact of two oil refineries on their tribal community. March Point follows their journey as they come to understand themselves, the environment and the threat their people face (please see attached flyer).

This film has been shown on PBS and has received many accolades from Native Americans, tribes, and non-Native people far and wide. Tracy, travels doing many engagements to promote the vision, voice, message, and integrity of these young teens as they journey through their ancestral lands and then to Washington D. C. This is a compelling and bold film; please share this evening with Tracy Rector as screens her movie here in the Edmonds School District. Tracy will tell us about the film and how she and the crew made this film possible. There will be a Q & A afterwards. *Light refreshments will be served.*

****Date and Time: March 23, 2009 from 6:30-8:00 PM**

*****Location: Edmonds District Office(ESC)-20420 68th Ave West, Lynnwood, WA**

E-15 Nations Students of the Indian Education Program...

I will be doing a Student Service Learning Project for Earth Day. I have spoken with United Indians of All Tribes Foundation and we are in the process of setting up a project. I will also be taking a few students to the **Seattle Green Festival, March 28-29, 2009**, in honour of sustainable practices and to learn how to reconnect with Mother Earth in a Contemporary 21st Century. I am taking 7th through 12th grade students enrolled in my program. However younger children may attend but must be accompanied by their parents or family member, please call me for more information. www.greenfestivals.org I will be taking five students to the Green Festival and have already recruited 2-3, so I have room for a few more, details to follow.

****THIS EVENT IS OPEN TO THE PUBLIC CHILDREN 18 AND UNDER ARE FREE WITH AN ADULT. YOU CAN GET FREE PASSES AT PCC GROCERY STORE IN EDMONDS, OTHERWISE THEY ARE \$10.00.*** Please contact me for more information.

***March 20, 21, 22: Annual Nisqually Wellbriety Pow-wow~**

Nisqually Tribal Gymnasium

Friday-Coastal Jam 7pm

Grand Entry- 1pm and 7pm-Sat and Sun

AD: Sonny Eaglespeaker

MC: Harold Belmont

Contact Joyce or Monica 360-459-5312

***Suquamish Renewal Powwow, March 27-29, 2009**
Suquamish Community House Hyak Ln. NE Suquamish, WA 98370

***First Nations UW Spring Powwow - April 10-12, 2009**
Hec Edmundson Pavilion, 3850 E. Montlake BLVD, Seattle, WA
fnuw@u.washington.edu

***SUMNER SCHOOL DISTRICT SPRING POWWOW**
Saturday - April 25, 1 p.m. – 5 p.m.
Sumner High School
1707 Main St.
Sumner, WA 98390 1 p.m. – 5 p.m.

March Point the Movie



Cody Nick and Travis, three teens from the Swinomish Indian Tribe, wanted to make a gangster movie or rap video. But instead they were asked to investigate the impact of two oil refineries on their tribal community. March Point follows their journey as they come to understand themselves, the environment and the threat their people face.

For centuries the Swinomish Indian Tribe has relied on the natural resources of the Skagit Valley, through clamming, crabbing, and fishing. Before white settlement tribal people inhabited the valleys, rivers, and shorelines, living off the rich land. But in 1855 most of this land was taken away by the Federal government in the Treaty of Point Elliott. The Swinomish people were left with basic health care, some fishing rights and a small reservation. In the late 1950s, two oil refineries were built on March Point, an area that was once part of the Swinomish reservation by treaty. Over time, the presence of the refineries has negatively affected the health of the water and land and the very fabric of cultural tradition itself. March Point is the story of three boys awakening to the destruction these refineries have wrought in their communities. Ambivalent environmental ambassadors at the onset, the boys grapple with their assignment through humor, sarcasm and a candid self-knowledge.

Visit www.marchpointmovie.com



Tracy Rector (Seminole), Executive Director, earned her Masters in Education from Antioch University's First Peoples Program. She specializes in Native American Studies, traditional plant medicine and documentary film. As the co-producer of the award-winning films Teachings of the Tree People and The Work of Bruce Miller for the Seattle Art Museum, Tracy has developed an awareness and sensitivity to the power of media and film as a modern storytelling tool. Her work has been featured at National Geographic's All Roads Film Project and the Smithsonian's Museum of the American Indian and she is the recent recipient of the prestigious Native American Public Telecommunications Producers grant and Horace Mann Award. As a Native Education specialist, Tracy offers unique insight to her projects. Her vision is to bring traditional and contemporary education together on a foundation based in environmental stewardship. Tracy is also currently developing curriculum for IslandWood, an environmental education center. She is the Co-founder of Longhouse Media.